

FOOTNOTES

PORTLAND COUNTRY DANCE COMMUNITY

SEPT/OCT 1988

You may have noticed that the last newsletter seemed a little shorter than usual (or that this one came a bit later). We no longer have the facilities of a former employer, and in the interim we relied on a powerful but unfamiliar layout system. Now, using a new printer and some of the old familiar tools (one now more familiar than we ever cared to discover), this rag has returned to its former stature.

Special events

PCDC's English Country Dance series returns to its monthly orbit on Labor Day Weekend. Last year's Playford Ball was a scintillating cap to a year of growth and refinement. Nothing is quite so sublime as gliding smiles rapt with eyes, ears tuned to live English dance music. Ranting aside, English dance is frequently more sedate, but certainly no less energetic than its contradance nephew. Its energy pulses through graceful motion that never stops, through stolen glances and sly smiles, and through the wonder of all dancing as one. Portland's own Newtonians release the melodies that make our transports possible, and we are fortunate indeed to have them. Come share the joy at Fulton Park, this month and throughout the year. No experience or partner is required and children are welcome.

Stumptown Cloggers Barn Dance also gets hot to trot this month. Displaced from the Oaks Park bingo parlor last spring, this fall series returns to its Second Friday berth but at a new location, Mt. Scott Park. Seattle's Suzanne Girardot headlines the first fete, which begins with a 7 pm potluck. Check out the hall, chomp a few, then dance 'till you're dizzy.

Suttle Lake Weekend sold out in record time this year (even certain tardy newsletter staff are on the waiting list), but we stragglers can wipe away the wistfulness by joining another celebration. The Portland Ceili Society begins their Third Friday series of Irish ceili dances at a new location, the basement room of the Melody Lane Ballroom, right across the street from what was the PPAA. Ceili dancing is a lot like contradancing, except with steps. The steps aren't hard or necessary to enjoy the dancing. Join the fun.

Lady of the Lake is both a dance week and a weekend. This eighth annual weekend, sponsored by the Spokane Folklore Society, is sure to be a sellout. In October you can meet Ralph Sweet, a Connecticut caller since 1947, author of three dance books and maker of the famous Sweetheart flutes and fifes. Also on the teaching staff are Toby Bennett, an expert at English clog from Nottingham, England; Cathy Dark, a ten year veteran at teaching swing dance; and Penn Fix, that gadabout and raconteur who's put Spokane on the Northwest contradance map. The musical side of the equation will be balanced by Pete Spicer, master contra-piano player and former Connecticutal, founder of the band *Fiddleheads*; Armin Barnett, violin maker and fiddler extraordinare; Laurie Andres, the name to trust for tasty accordian; and the swing band Sweet Hominy, joined by boogey pianist Alan MacGill. For all this, just send \$75 to the Spokane Folklore Society. Send your registration to Ken and Eileen Bell-Garrison, E. 2447 17th, Spokane WA 99223.

PCDC's Annual Dusk to Dawn Dance will repeat its spectacular performance, returning on the Second Saturday of October to a traditional grange setting. Christy Keevil will make a special northwest appearance at the Redland Grange (see the map). For those of you who don't know him Christy the founder of our First Friday dance series, a charming New England caller whose instrumental musicality bursts through, whether on accordian, bassoon or Highland pipes. Parking is limited, so make plans now to share a ride with friends. We will be distributing car pooling sign-up sheets. A complete list of bands and callers will be made available as the event draws near. Bring something yummy to share at the mid-point potluck breakfast, then charge on through 'till we dance by the dawn's first glimmers, basking in the glow of that last, weary waltz.

East Ave Tavern has a great lineup in the week following the dawn dance. Utah Philips will grace its stage on Oct. 12. The following night finds Sandy Bradley and those Wonder-filled zealots of zaniness, Greg and Jere Canote. Friday, the 14th finds singer, songwriter Bill Staines at the platform. The 20th of the month will be the night to enjoy Ossian, one of the finest Scottish bands to tour our shores. Last but not least is Frankie Armstrong, musical companion of Roy Bailey and Leon Rosselson, whose rich English voice has graced many an album. At press time the date was not positive, but it will be either the 19th or the 21st of October. Check with the tav.

Wannadance Uptown fever strikes Seattle over the weekend of Oct. 28 this year. Held in town at the Mountaineers Hall, it will cover contras, southern dances, cajun, swing and clogging. Tod Whittemore returns with Rod Miller, bringing with them Nick Hawes for New England contras and squares. Fred Park will be on hand to teach southern squares, and maybe we can talk him into telling some stories. Millie Ortega returns from Minneapolis to teach cajun dances and jitterbug, and Sandy Silva will get you clogging, even if you have two left feet. This weekend will also feature a reunion of the Hurricane Ridgerunners, the cajun sounds of How's Bayou, and a costume dance on Saturday night. Send \$40 (\$45 after Oct. 22nd to Wannadance, 7221 1st Ave NW, Seattle WA 98117.

PCDC Halloween Dance. Jointly sponsored with the Stumptown Cloggers, this costume ball on the fifth weekend of October is also a benefit for the Stumptown costume fund. If you don't make it to Wannadance, roll, slither, undulate, stride or use whatever locomotion your costume will allow to visit, show off and contribute to this worthy cause.

September

- 2-5th (Fr-Mo) Bumbershoot 1988, at Seattle Center.
- 2nd (Fr) PCDC First Friday Contradance, 8 pm at MAC. Calling by Rich Kuras. Music by Clyde Curley, Ron Nagy and friends.
- 3rd (Sa) PCDC First Saturday English Dance, 7:30 pm at FCC. Calling by Dick Lewis and Irene Young. Music by the Newtonians.
- 9th (Fr) Stumptown Cloggers Barn Dance. 7 pm Potluck and dance at MSP (*New Location*). Music and calling by Suzanne Girardot and friends.
- 10th (Sa) PCDC Second Saturday Contradance. Music by George Penk and friends. Calling by Paul McCullough.
- 11th (Su) PCDC Board Meeting, 6 pm at Terri's.
- 15-18th (Th-Su) PCDC Suttle Lake Weekend.
- 16th (Fr) Portland Ceili Society dance, 8 pm at MLB (*New Location*).
- 17th (Sa) Third Saturday Contradance — CANCELLED.
- 17th (Sa) Celtic, American and Scandinavian dance, 8 pm at MRC. Calling by Bill Martin and Yvette Titcombe. Music by Swimming Upstream.
- 24th (Sa) Fourth Saturday Contradance, 8 pm at FCC. Calling by Moggy Vanderkin. Music by George Penk and friends.

October

- 1st (Sa) PCDC First Saturday English Dance, 7:30 pm at FCC. Music by the Newtonians.
- 2nd (Su) PCDC board meeting, 6 pm at Emily's.
- 7-9th (Fr-Su) Lady of the Lake Fall Weekend near Coeur d'Alene, Idaho. (Call 509-838-2160).
- 7th (Fr) PCDC First Friday Contradance — CANCELLED.
- 8th (Sa) PCDC Dusk to Dawn Dance, 8 pm at Redland Grange. Calling by Christy Keevil, Moggy Vanderkin and others.
(*Note: This is the Second Saturday dance—no dance at MAC. Please arrange to car pool to the grange. Don't forget the potluck.*)
- 12th (We) Utah Philips, 9 pm at EAT.
- 13th (Th) Sandy and the Wonders, 9 pm at EAT.
- 14th (Fr) Stumptown Cloggers Barn Dance, 7:30 pm at MSP.
- 14th (Fr) Bill Staines, 9 pm at EAT.
- 14th (Fr) Phil Cunningham, 8 pm at Kane Hall, UW, Seattle.
- 15th (Sa) Third Saturday Contradance, 8 pm at FCC. Calling by Paul McCullough. Music by Dennis Rothrock, George Penk, Clyde Curley, et al.
- 15th (Sa) Celtic, American and Scandinavian dance, 8 pm at MRC. Calling by Bill Martin and Yvette Titcombe. Music by Swimming Upstream.
- 19th (We) Frankie Armstrong (the 19th or the 21st, check for details), 9 pm at EAT.
- 20th (Th) Ossian, 9 pm at EAT.
- 21st (Fr) Portland Ceili Society dance, 8 pm at MLB.
- 22nd (Sa) Fourth Saturday Contradance, 8 pm at FCC. Mixed contras and Scandinavian. Calling by Moggy Vanderkin.
- 22nd (Sa) Ossian, 8 pm at Kane Hall, UW, Seattle.
- 28-30th (Fr-Su) Wannadance Uptown at the Mountaineers Hall, Seattle. (Call 206-784-3477 or 206-634-2770).
- 29 (Sa) PCDC Halloween Dance, 8 pm benefit for Stumptown Cloggers at MAC.

Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
FAS	French American School	1849 SW 58th (Silvan)
FCC	Fulton Community Center	68 SW Miles (off Barbur, Traffic light just east of Terwilliger)
HS	Hough School	1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
MLB	Melody Lane Ballroom	615 SE Alder
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA.
MSP	Mt. Scott Park	5530 SE 72nd (4 blocks south of Powell)

Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3.50 for seniors and PCDC members, others \$4.50. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners workshop is held at 7:30.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. This dance is held at Fulton Community Center, and starts at 7:30 pm. For more information, contact Kate, 255-2226. Cost is \$2.50.

Stumptown Cloggers' Barn Dance moves to Mt. Scott Park, still on the second Friday of the month. Comprising mostly squares with a few contradances, they usually feature a Stumptown performance at the intermission. Cost \$4.00.

Second Saturday Contra Dance is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. A beginners workshop is held at 7:30. Cost is \$3.50 for seniors and PCDC members, others \$4.50.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at the Melody Lane Ballroom. It starts at 8 pm and goes on until 1 am. Cost is \$3.50 for Portland

Ceili Society members, others \$4.50. You must be over 21 to enter.

Third Saturday Contra Dance is a dance series organized by Paul McCullough at Fulton Community Center, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.50.

Third Saturday Celtic, American and Scandinavian Dance continues in Vancouver at the Marshall Recreation Center. Organized by Evergreen Folkways, the series concentrates on dances of an American or Celtic tradition (including Irish and Welsh). Sit-in musicians are encouraged. Cost is \$3.

Fourth Saturday Contra Dance is another independent dance series, organized by Moggy Vanderkin. It is held at Fulton Park starting at 8 pm, and has a workshop for beginners starting at 7:15 pm. Cost is \$4.50.

Weekly Events

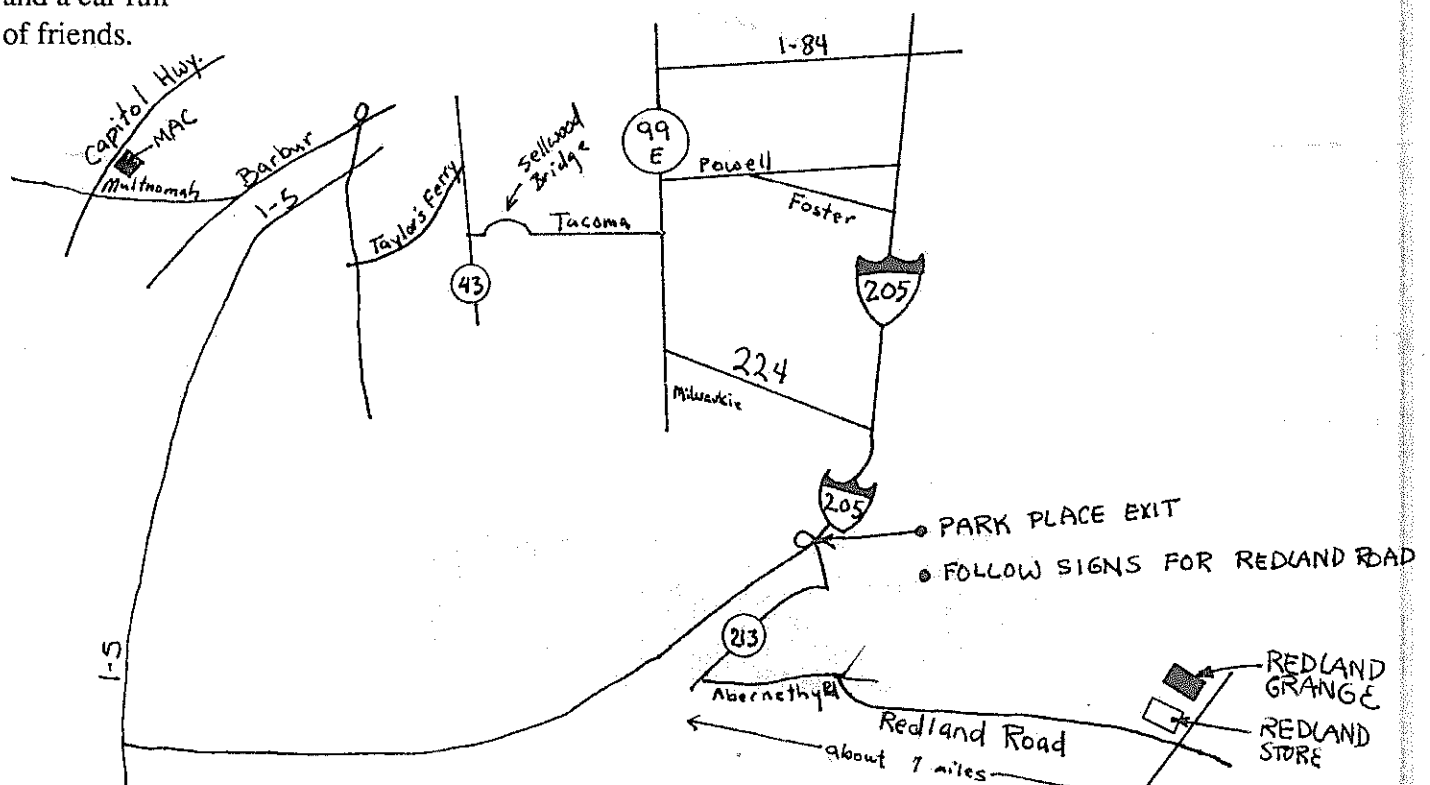
- Mondays** **Folk Song Circle.** 8:30-11pm at The Horse Brass Pub, 4534 SE Belmont. If you like to sing in harmony or want to share an old chestnut you've learned, come join the fun. The usual crowd brings a varied mix of English, Irish and American folk songs, with the occasional Spanish or African song thrown in. No cover charge. For more information, contact Moggy (236-8499)
- Mondays** **Scottish Country Dance.** 7:30 pm at FAS. Basic and intermediate classes. Contact 645-2116.
- Tuesdays** **Country Dance Class.** 7:30 pm at HS. Contact 503-695-4361
- Wednesdays** **Morris Dance Practise.** Learn Morris dancing! This performance tradition originates in England, but has gained a uniquely American character. If you enjoy meeting people and dancing in public, this may be your ticket. We only require a sense of rhythm, a sense of humor, and some physical stamina. Weekly practice is from 7-9 pm. For info and location: call Dick, 282-6004
- Wednesdays** **Scottish Country Dance** at MRC. 7:30 pm for basic instruction. 8:30 for intermediate.
- Wednesdays** **Callers' Therapy Session,** 8 pm at Bill Martin's (409 W. 25th St, Vancouver, WA). Calling for the complete idiot.

PCDC Dusk to Dawn Dance

October 8th, 8 pm until sunrise
Redland Grange
(a short hop east of I-205)

Join the dance marathon of the season, out at the Redland Grange. Bring your favorite hot dish and a car full of friends.

Christy Keevil, Moggy Vanderkin and a cast of thousands will entertain you as we dance through the night.



PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for the November-December calendar is **October 17th**.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through

regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$8.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$4.00 a year. Donations in excess of \$8 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the com-

munity, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Emily Cohen	246-5518
Deborah Holland	636-7303
Molly Libby	281-7936
George Penk	244-4057
Robert Reed	(work) 626-7000 x2909
Anne Rief	239-4813
Richard Rogers	286-6403
Betty Stewart	771-8670
Terri Walker	235-3153
Jeff Weber	232-2341
John Wisniewski	775-4714

Chair: Molly

Secretary: Jeff

Treasurer: Emily

Newsletter: Robert, Terri

Membership: Bob Nisbet (274-1086)

July Board Meeting. Suttle Lake camp is full, at 106 dancers. Current budget includes a \$500 subsidy. A budget for the '88-89 English Country dance series was approved. This includes increased hall and sound rental. A proposal to raise pay minimums to \$50 will be decided after we can analyze last year's dance costs. The board approved a Stumptown Cloggers proposal for a dance benefit on the 5th Saturday of October. In light of another monetary request from CDSS, we discussed the nature of our relationship with the national organization. Our concerns will be voiced with Genny Shimer at Suttle Lake. Another discussion centered on providing opportunities for new callers and bands while maintaining attendance through consistent dance quality, two issues which seem to be at odds.

August Board Meeting. A year-end financial statement reveals PCDC's annual cash flow to be around \$29,000. The projected \$4,000 operating budget considered only net dance receipts. The Mt. Tabor picnic and the August First Friday dance were both successes, the latter actually breaking the minimums, unusual for a summer dance. Redland Grange is the current choice for the Dusk to Dawn dance, pending further investigation. Jim Howe has announced a weekend extravaganza for the spring. Analysis of dance receipts is still pending so pay policy discussion was deferred until Sept. Rick Allen resigned from the board. Deborah proposed establishing a "booking agent" to handle bookings as well as contracts for PCDC dances. No decision was reached, but the ensuing discussion brought the suggestion that PCDC establish its own phone number, mapped to whomever such a booking agent might be. Paul McCullough and Moggy Vanderkin will receive a year's PCDC membership as a small token of our thanks for their service on the board.

Have you arranged your carpool
for the Dawn Dance yet?

Don't miss it.
October 8th.
Redland Grange.

PORTLAND COUNTRY DANCE COMMUNITY
P. O. Box 14636
Portland, OR 97214

Forwarding Postage Guaranteed
Address Correction Requested

NON-PROFIT ORG. U. S. POSTAGE PAID Permit #2375 Portland, Oregon
